

DOI: 10.15740/HAS/AJHS/13.1/90-97

Research Paper

e ISSN-0976-8351 ■ Visit us: www.researchjournal.co.in

Madhubani motifs: Documentation and their significance

■ Anjali Sharma and Sandeep Bains

Received: 18.12.2017; Revised: 20.03.2018; Accepted: 07.04.2018

■ ABSTRACT: Indian paintings inspire us to create new designs using traditional motifs in textiles. Distinct colourful designs which are associated with the religious and mystical motifs are mostly practiced in the rural folk paintings of India. *Madhubani* painting have great potential in the international market because of its authenticity and rich heritage. Women paint figures from nature and myth on household and village walls to mark the seasonal festivals of the religious year and special events of life cycle. *Madhubani* paintings are adorned with colours utilized from indigenous sources along with plants extracts as fixatives. The article deals with the history of *Madhubani* painting, documentation of *Madhubani* motifs and studies their symbolism and also the use of natural dyes sources.

See end of the paper for authors' affiliations

Anjali Sharma

Department of Apparel and Textile Science, Punjab Agricultural University, Ludhiana (Punjab) India

- KEY WORDS: Madhubani motifs, Symbolism, Natural dye, Binder, Fixative
- HOW TO CITE THIS PAPER: Sharma, Anjali and Bains, Sandeep (2018). *Madhubani* motifs: Documentation and their significance. *Asian J. Home Sci.*, 13 (1): 90-97, DOI: 10.15740/HAS/AJHS/13.1/90-97. Copyright@ 2018: Hind Agri-Horticultural Society.